

PETER YIP

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mobile: 07760 257 593

location: Watford / London

BRITISH FILM DESIGNERS GUILD MEMBER

Full Clean UK Driving License, Own Car

SKILLS

VECTORWORKS (2D & 3D)

SKETCHUP

INDESIGN

FUSION 360

PHOTOGRAPHY

TWINMOTION

AUTOCAD & REVIT (2D & 3D)

RHINO 3D

PHOTOSHOP

ARCHITECTURAL MODEL MAKING

3D PRINTING & PROTOTYPING

CREDIT

SENIOR DRAUGHTSPERSON - THE DIPLOMAT SEASON 1 (JAN 2022 - MAR 2022)

Netflix | Production Designer: Chris Roope, Supervising Art Director: Sion Clarke, Art Director: Agnes Debinska, Set Decorator: Neesh Ruben

DRAUGHTSPERSON - BEAUTY & THE BEAST PREQUEL SEASON 1 (NOV 2021 - DEC 2021)

Disney+ | Production Designer: Nicole Northridge, Supervising Art Director: Louisa Morris

LEAD DRAUGHTSPERSON - BRIDGERTON SEASON 2 (MAR 2020 - NOV 2021)

Netflix | Production Designer: Will Hughes-Jones, Supervising Art Director: Dominic Devine, Art Director: Alison Gartshore, Kevin Woodhouse, Set Decorator: Gina Cromwell

WORK EXPERIENCE - THE CROWN SEASON 4 (NOV 2019, 2 WEEKS)

Netflix | Production Designer: Martin Childs, Art Director: Hannah Moseley

OTHER WORK EXPERIENCE

ARCHITECTURAL & STRUCTURAL DESIGNER, CAD TECHNICIAN – 2001-2019

PROFILE

18 years working experience as an architect, structural engineer and CAD technician, before transferring my skills into the film industry in 2019.

TRAINING

BAFTA ALBERT SUSTAINABLE - OCT 2019

Carbon Literacy In Production Training

SCREEN SKILLS, PINEWOOD STUDIO - JUNE 2019

Skills to film training, 2 days training programme for experienced tradespeople to transfer into film career.

Guest speaker: Gareth Ellis-Unwin & Andrew M Smith

EDUCATION

MA ARCHITECTURE

Southbank University

BSc ARCHITECTURE & ENGINEERING

University of Westminster

FASHION HISTORY & PHOTOGRAPHY

Central Saint Martins

GDPR STATEMENT

This CV may be kept on file and distributed for employment purposes.