

PETER YIP

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website: www.peteryip.co

mobile: 07760 257 593

location: Watford / London

BRITISH FILM DESIGNERS GUILD MEMBER

Full Clean UK Driving License, Own Car

SKILLS

VECTORWORKS (2D & 3D)

RHINO 3D

TWINMOTION

SKETCHUP

INDESIGN

PHOTOSHOP

FUSION 360

ARCHITECTURAL MODEL MAKING

PHOTOGRAPHY

3D PRINTING (OWN 3D PRINTER)

CREDIT

ASSISTANT ART DIRECTOR & HEAD DRAUGHTSPERSON - MY LADY JANE SEASON 1 (MAR 2022 - CURRENT)

Amazon | Production Designer: Will Hughes-Jones, Supervising Art Director: Dominic Devine,
Senior Art Director: Justin Warburton-Brown, Art Director: Claudio Campana, David Crewdson
Set Decorator: Gina Cromwell

SENIOR DRAUGHTSPERSON - THE DIPLOMAT SEASON 1 (JAN 2022 - MAR 2022)

Netflix | Production Designer: Chris Roope, Supervising Art Director: Sion Clarke,
Art Director: Agnes Debinska, Set Decorator: Neesh Ruben

DRAUGHTSPERSON - BEAUTY & THE BEAST PREQUEL SEASON 1 (NOV 2021 - DEC 2021)

Disney+ | Production Designer: Nicole Northridge, Supervising Art Director: Louisa Morris

LEAD DRAUGHTSPERSON - BRIDGERTON SEASON 2 (MAR 2020 - NOV 2021)

Netflix | Production Designer: Will Hughes-Jones, Supervising Art Director: Dominic Devine,
Art Director: Alison Gartshore, Kevin Woodhouse, Set Decorator: Gina Cromwell

WORK EXPERIENCE - THE CROWN SEASON 4 (NOV 2019, 2 WEEKS)

Netflix | Production Designer: Martin Childs, Art Director: Hannah Moseley

OTHER WORK EXPERIENCE

ARCHITECT – 2001-2019

PROFILE

19 years working experience as an architect, structural engineer and CAD technician, before transferring my skills into the film industry in 2019.

EDUCATION

MA ARCHITECTURE

Southbank University

BSc ARCHITECTURE & ENGINEERING

University of Westminster

FASHION HISTORY & PHOTOGRAPHY

Central Saint Martins

GDPR STATEMENT

This CV may be kept on file and distributed for employment purposes.